

Friday 11<sup>th</sup> August

- 2.00 Arrivals, registration and issue of music. Tea and biscuits.
- 2.30 Welcome and Introduction
- 3.00 Rehearsal (Vespers)  
*Servers' study session*
- 4.30 Tea
- 5.00 A: Extra study of Psalmody  
B: Rehearsal (Compline, Prime & Terce)
- 6.25 Vespers
- 7.00 Supper
- 8.15 A: Rehearsal (Compline, Prime & Terce)  
B: Study session on the Little Office of the Blessed Virgin Mary
- 9.15 Compline

Saturday 12<sup>th</sup> August —Feast of St Clare

- 6.00 Matins—Lauds (*sine nota*)  
*Period for private reflection and reading*
- [7.00 *Low Masses*]
- 8.00 Prime
- 8.15 Breakfast
- 9.15 Terce
- 9.30 A: Rehearse Requiem Mass, Sext & None  
B: Extra rehearsal for soloists at Mass
- 11.00 Coffee
- 11.30 Sext—High Mass (Requiem) with Sermon and Absolution at the Catafalque
- 1.00 Lunch
- 2.15 None
- 2.30 *Rest*

- 3.00 A: Revise Vespers; Preview of evening entertainment  
B: Rehearsal (Matins & Lauds)
- 4.30 Tea
- 5.00 Panel Discussion: Mary Berry and her Legacy
- 6.25 Vespers
- 7.00 Supper
- 8.15 Evening entertainment: informal performance of Mary's chant editions
- 9.15 Compline

Sunday 13<sup>th</sup> August—10<sup>th</sup> Sunday after Pentecost

6.00 Matins—Lauds (*cum nota*)

*Period for private reflection and reading*

[7.00 *Low Masses*]

8.00 Prime

8.15 Breakfast

9.15 A: Rehearse Mass & Benediction  
*Break-out session for soloists*

11.00 Coffee

11.30 Terce—Sung Mass—Sext

1.00 Lunch

2.15 None

3.00 Depart for Dorchester

3.30 Arrive and set-up at St Birinus', Dorchester

4.00 Vespers, Sermon & Benediction, followed by prayers at the grave

5.15 Tea in the garden, followed by departure.